平成23年度　入学者選抜学力検査問題

英　　語

注　意　事　項

1　試験開始の合図があるまで，問題冊子及び解答用紙の中を見てはいけません。

2　解答用紙は2枚あります。解答用紙枚数に過不足がある場合は，手を挙げて監督者に知らせてください。

3　試験中に問題冊子の印刷不鮮明，ページの落丁・乱丁及び解答用紙の汚れ等に気がついた場合は，手を挙げて監督者に知らせてください。

4　試験開始後，すべての解答用紙に受験番号，志望学部及び氏名を記入してください。受験番号の記入欄は各解答用紙に2箇所あります。

5　解答はすべて解答用紙の指定された解答欄に記入してください。

6　問題冊子の余白は適宜使用してください。

7　各問題の配点は200点満点としたときのものです。

8　試験終了後，問題冊子は持ち帰ってください。

I Read the following text and answer the questions in English. (配点 50)

When someone asks his age, Michael Di Stasio sometimes responds that it is the same as the late king of pop, Michael Jackson: "May he rest in peace."

He shares a couple more things with the pop legend, including a first name and a life intertwined* with a love of the performing arts.

Di Stasio is an education specialist with years of experience teaching and facilitating* at schools in Australia and Japan, from elementary to university level. In Tokyo, his home of nearly a decade, Di Stasio works tirelessly to promote and implement* positive methods to empower young people.

One of the important ways he does this is through his role as a producer with Rock Challenge Japan, a branch of the international organization Global Rock Challenge.

The Rock Challenge combines dance, drama, music and design for a youth "mini musical" competition. Each year, participating schools do everything from designing sets, choreographing* dances and manufacturing costumes to raising funds in a hands-on* manner for their own productions. On the final show day, schools perform for a live audience of their peers*, families and community members.

One of the main objectives is to use performing arts to increase awareness of social issues among young people and address antisocial behavior. More than 1.5 million elementary and high school students around the globe have hit the stage through Rock Challenge since its inception* in 1980 in Australia.

Here in Japan, there have been two previous fully sponsored Rock Challenge showcase* events involving hundreds of students. Di Stasio and his team of volunteers drive Rock Challenge Japan through rehearsing, planning, promoting and finding sponsorships where they can.

Di Stasio's dedication to such initiatives is a result of his past. A nurturing family environment and a series of fateful opportunities, including a chance

encounter with a childhood hero, are key elements that have shaped Di Stasio's ambitious outlook.

His childhood was infused* with music from the start. "Dad played operatic music from when we were babies, mom sang to us. My mother has always been a beautiful singer, but she didn't have opportunity in her youth — she was a Ferrari parked in a garage."

When he took up playing the clarinet at the age of 11, Di Stasio recalls how his parents were always there to support him.

"Our parents would attend almost every one of their kids' concerts. They were never too busy. They were very selfless parents," he says.

"My father came from Italy at 19 years of age with nothing but one bag and a couple of pennies in his pocket and brought up a very big family in Australia. His passion was to see his children do a big step up from where he was. Both parents fed our enthusiasm.... It was their style to just watch, nurture, encourage ... and give us an occasional kick in the pants."

So strong were his ties to home that Di Stasio was 18 or 19 when he had his first meal outside of a family member's home.

"When I went to restaurants in my 20s, I thought, 'Why didn't mom and dad do this ... with us?' And then in my 30s and 40s I thought, 'They were correct! The best time is at home.' "

Watching music programs on television with his family, Di Stasio developed a strong admiration for several well-known personalities, including the late Australian film composer Brian May.

Through a major stroke of luck*, an acquaintance introduced Di Stasio when he was still a high school student to his hero. May gave him experience in his studio, and the two eventually became friends and remained in touch throughout the rest of the composer's life, until he passed away in 1997.

"It was May that made me want to be a musician," says Di Stasio.

(Adapted from "Reaching Young People with Music," *The Japan Times* (Sep. 27, 2009).)

*注 intertwined: からみ合った
implement: 提供する
hands-on: 実際的な，直接関与する
inception: 開始
infuse: 満たす
facilitate: 支援する
choreograph: 振り付けをする
peer: 仲間，友人
showcase: お披露目の
stroke of luck: 幸運の訪れ

Questions

1. What are the three things Di Stasio has in common with Michael Jackson?

2. Fill in the blanks in the following passage that describes Global Rock Challenge and Di Stasio's commitment to it.

Global Rock Challenge is an international organization that mainly aims at (1) _____ through the power of music. In Japan, Michael Di Stasio supports its events by (2) _____.

3. When did Michael Di Stasio start to live in Tokyo?
(A) About ten years ago.
(B) In the year when Michael Jackson died.
(C) In 1980.
(D) When he was nineteen years old.

4. Who does the underlined phrase "a childhood hero" refer to?
(A) Michael Jackson
(B) Di Stasio's father
(C) Michael Di Stasio
(D) Brian May

5. In the context of the text, what does the underlined sentence "They were never too busy" mean?

(A) Both of Di Stasio's parents had a job, but their jobs were not very demanding.

(B) Both of Di Stasio's parents were part-time musicians who had plenty of time to eat every meal at home.

(C) Both of Di Stasio's parents were always willing to put aside their work to attend their children's performances.

(D) Both of Di Stasio's parents were so hard at work that they could not pay enough attention to their children.

6. The following is a summary of Di Stasio's family background. Choose the most appropriate word for each blank from the box below. Do not use the same word more than once.

His family environment helped shape his (①) attitude to life. His life was (②) of music from the start. When he was a baby, his father played operatic music and his mother sang lovely songs. She had a genuine talent, but was (③) in opportunities in her youth.

When his father came to Australia, all he had was one bag and a few pennies. He really wanted his children to be more (④) than he was. Both parents encouraged their children to do whatever they wanted to, but, when the children seemed to need help, they were always (⑤) to lend a hand. In retrospect, his parents were (⑥) of their children.

full	fateful	lacking	ready
relaxing	energetic	supportive	indifferent
successful			

Ⅱ 次の文章を読み，後の設問に答えなさい。(配点 60)

When I landed in Bangkok, I was met by my friend Davis, who had lived in Thailand for five years. Driving back from the airport, Davis gave me essential advice for getting along in Bangkok. "There are four rules you must never break while you are in Thailand," he said. "First, if you are in a temple, never climb on a statue of Buddha."

"Okay."

"Second, always keep your head lower than the head of a Buddha statue."

"Okay."

"Third, never touch a Thai person on the head." (1)

"Okay."

"Fourth, if your feet are lifted off the floor, never allow them to point at a Thai person. That's *very* insulting."

"Okay," I said. Personally, I thought that these circumstances were pretty unlikely. I told Davis I thought I could get through my visit to Bangkok without breaking any of his injunctions. (2)

"I doubt it," he said, gloomily. "I don't think it's going to be so easy."

Next he instructed me in how to say my street address in Thai. I was staying at Davis's house; he explained that I had to be able to tell a taxi driver where to go, and since the driver wouldn't understand English or read Thai writing, there was nothing to do but commit the oral address to memory. (3) I still remember it: *Sip-jet, Sukhumvit soi yee-sip*.

Davis's house was beautiful. I was introduced to the servants, reminded to remove my shoes at the front door, and shown to my bedroom on the second floor.

"Now, the Buddha in your room has been moved," Davis said. "We've put it on top of the armoire*, which is the tallest piece of furniture in the room, but in your case I don't know if — ah, no, you see, you're still taller than the Buddha

when you stand. That's not good. I'll speak to the servants."

"What about?"

"Well, I think they'll agree to make a special case for you, since you're so tall. But it would help if you would sort of hunch over* when you're in the room, so you won't be taller than the Buddha any more than necessary."

I thought, "This is a single bedroom. No one is ever going to see me in here. I am all alone in here, and Davis is telling me to stay hunched over because of the Buddha." It seemed a little crazy, but I said I would try.

I thought perhaps Davis was kidding me, but he wasn't. The Thais are wonderful, easygoing people, but they take their religion seriously, and they are not, in these matters, tolerant of foreigners.

So the servants were spoken to, and I hunched over in the privacy of my bedroom. (4) But, technically, one of the four rules was already broken.

The next day we were walking down a Bangkok street, and we passed some young kids. They were cute and friendly as they grouped around us; I patted one on the head.

"Ah ah ah," Davis said.

Two of four broken.

Davis explained. "Buddhists believe the head, the highest part of the body, is sacred and shouldn't be touched. It's barely acceptable with kids, but don't ever touch an adult that way. I'm serious. In fact, it's better not to touch an adult Thai at all."

Chastened*, I said all right. That night we were at a dinner party, and I was talking with a Thai cameraman. Then the hostess called us in for dinner. We walked together, and when we came to the door, I gestured for him to go through first, and put my hand on his shoulder, to ease him through. It was a very natural, casual gesture. The cameraman stiffened for a fraction of a second, then went through the door.

I looked over. Davis was shaking his head.

So, this second rule was more difficult than I had imagined. I had to watch my natural tendency to touch people.

After dinner, we sat on pillows, around a low, round table. There was a Thai woman across the table from me. She was rather aloof*, talking to someone else. As the night went on, (5) she began to give me dirty looks. Later she'd break off her conversation at intervals to frown at me. I didn't know what her problem was.

"Michael," Davis said. "Ah ah ah."

I looked down at myself. Everything seemed okay.

"Feet," Davis prompted.

I was sitting on a pillow, leaning back on my elbows on the ground. My legs were crossed. My feet were fine. No holes in my socks.

"Michael ..."

Because my legs were crossed, one foot was off the floor — and pointing at the Thai woman. She was giving me dirty looks because my foot was pointing at her.

I uncrossed my legs, put them flat on the floor. The woman smiled pleasantly.

"Try and keep your feet *on* the floor," Davis advised. "It's really the only way."

Three out of four rules broken.

At least I didn't break the fourth rule. Tourists are jailed in Thailand for (6) that.

(Adapted from Michael Crichton, *Travels*, 1988.)

*注 armoire: 大型衣装だんす　　hunch over: 背を曲げる

chastened: 反省して　　aloof: よそよそしい

設　問

1. 下線部(1)に関して，その文化的背景が説明されている箇所を本文中から探し出し，その箇所を日本語に訳しなさい。

2. 下線部(2)の his injunctions が何を指しているか，本文中の別の語句を抜き出して書きなさい。

3. 下線部(3)を日本語に訳しなさい。

4. 下線部(4)のように筆者がしなければならなかった理由を，50～70 字の日本語で説明しなさい。

5. 下線部(5)のようなことが起こった理由を，50～70 字の日本語で説明しなさい。

6. 下線部(6)の that が指す行為を日本語で説明しなさい。

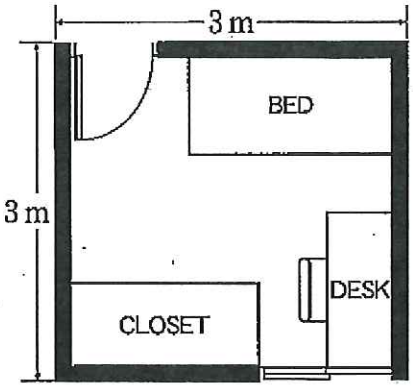
Ⅲ－1 Aldershot University に入学予定の 3 人が，大学寮のパンフレットを見ながら，それぞれどの寮に申し込むかについて話し合っています。以下のパンフレットの内容と会話を読み，会話中の空欄①～⑩を適切な英語で埋めなさい。なお，3 つの間取り図は，同一の縮尺ではありません。(配点 50)

パンフレット

Aldershot University Student Accommodation

The Aldershot University Accommodation Office offers three types of accommodation as detailed below.

◆ **The Old Boathouse**

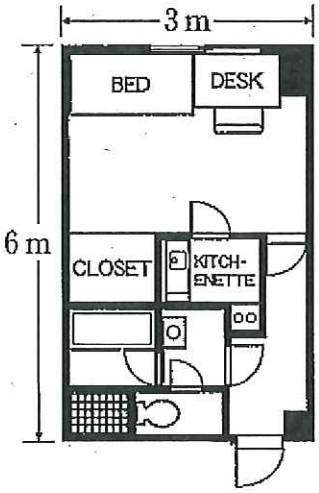


The Old Boathouse is the most exclusive of our student accommodation. It is situated on the tree-lined banks of the beautiful Flower River, and provides small single rooms for 24 students in four, six-person unisex apartments, each with a shared kitchen and bathroom. The Old Boathouse is 15 minutes on foot, or 5 minutes by bicycle, from the main gate of the university.

Rent per month: 200 pounds*.

Other Facilities and Services: Kitchen and bathroom cleaning daily, coin-operated laundrette, communal* room with television.

◆ **Exeter Halls**



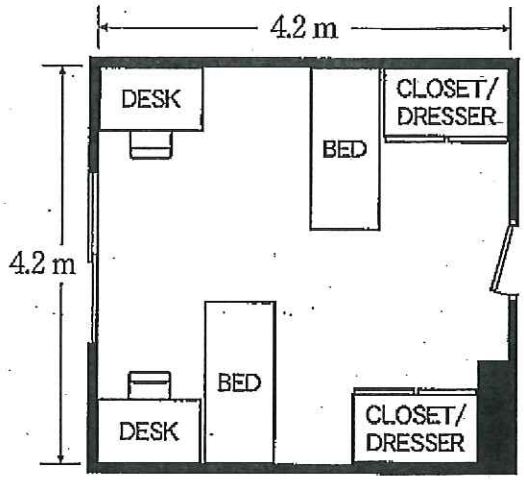
Our newest halls has 400 self-contained self-catering* apartments with their own kitchenette, bathroom and toilet. While compact, Exeter Halls' rooms have full central heating, television aerial* socket, and Internet access. Situated in the centre of our modern campus, Exeter Halls represents convenience at a reasonable price. Please note that all floors are mixed-sex, and open to the public.

Rent per month: 300 pounds.

Other Facilities and Services: Coin-operated laundrettes, apartment cleaning twice weekly, elevators, Internet access.

◆ Redmond Halls

Redmond Halls has 200 double rooms, with accommodation for males and females provided on alternate floors. Catering is provided in a large modern cafeteria. The communal facilities provide for a friendly welcoming atmosphere. The location at the North of our urban campus allows occupants to walk to class in under 10 minutes.



Rent per month: 210 pounds inclusive of three meals per day.

Other Facilities and Services: Laundry service, table tennis room, full catering, shared bathrooms and showers, Internet access.

会 話

John: So, you first, Roger. Where do you want to stay and why?

Roger: My mind is made up. ① _____

John: You mean you can't cook!

Roger: Okay, true. But I have another reason. ② _____

Mary: We'd rather make our friends elsewhere. ③ _____?

Roger: No problem. If my roommate doesn't make too much noise at night! Anyway, ④ _____

Mary: You can't compare because the fees don't include the same things.

Roger: Yeah, true, but you can't eat on less than 10 pounds a month, so it has to be Redmond Halls.

John: Well, I guess that is the one for you. We, however, don't mind spending money on good accommodation.

Roger: Okay, so, where do you two want to live?

John: "The most exclusive" sounds good.

Mary: But ⑤ _____

Roger: Not only in the Old Boathouse. The bedrooms in the other two are about the same, per person.

John: Yes. But, well, the most important thing for me is location. Firstly, ⑥ _____

Roger: It does not say which way the windows are facing.

John: True, but also, secondly, ⑦ _____

Roger: What is wrong with campus?

Mary: It'd be convenient.

John: I'd like a change, that's all. I'm going to apply straight away, because ⑧ _____

Roger: Yes, you are right. The other two have exactly the same number. Well, how about you, Mary?

Mary: I'm attracted to Exeter, because I'm looking for somewhere safe and secure. But I don't want ⑨ _____ That sounds a bit scary.

Roger: Well, you are out of luck, unfortunately; the Boathouse is off campus, Exeter has no front doors, and in Redmond you have to share a room.

Mary: Redmond sounds okay. My roommate would surely be a girl. But I want to cook for myself so I'm not staying there. And, ⑩ _____ _____ To help me with my studies.

John: It does not say that the Old Boathouse does not have it.

Mary: But they would mention it if they did — the others do.

*注 pound(s): ポンド(イギリスの通貨)　communal: 共用の
self-catering: 自炊の　aerial: アンテナ

Ⅲ－2　Jane Smith も，Aldershot University に入学する予定で，The Old Boathouse への入居を検討しています。Jane Smith が Accommodation Office に問い合わせをするメールの本文を，英語で完成させなさい。本文には以下の①～④の内容を含めること。使用する英語表現については，**Ⅲ－1** を参考にしてもよい。（配点 40）

本文に書くべき内容（①～④は，それぞれ対応する解答欄に書きなさい。）

① ていねいな言葉づかいで問い合わせの前置きをする文

② 通学路の治安についての問い合わせ

③ 入居者の男女比についての問い合わせ

④ 入居可能時期の問い合わせ

メール本文：

Dear Accommodation Officer,

I am thinking of applying for a room in the Old Boathouse. ① _____

② _____

③ _____

④ _____

I look forward to hearing from you.

Sincerely,

Jane Smith